

Whether it is an intimate gathering or a grand occasion, we have four room options available for seated lunches and dinners.

Great Hall & Bench Rooms

Opened in 1845 by Queen Victoria, the Great Hall is the largest hall of any of the Inns and is considered to be one of the most distinguished buildings designed by Philip Hardwick working in the Tudor Revival style.

On the north wall is a huge and magnificent fresco executed by G.F. Watts, the Pre-Raphaelite painter, showing the world's law givers from Moses to Edward I.

Guests enter via the Grand Staircase and a pre-lunch or dinner reception is held in the Bench Rooms & Upper Vestibule. In inclement weather, the East Terrace can be used for arrival drinks. The imposing wooden doors are then opened to reveal the magnificence of the Great Hall where guests are invited to dine.



Old Hall & Crypt

The Old Hall is a fine example of beautifully maintained Tudor architecture and has many notable features including the wooden screen at the south end, designed by Inigo Jones, and Hogarth's painting of "Paul before Felix" on the north wall. The Crypt beneath the Old Hall was for centuries used for storage of fuel, food and wine, but now the brick groin vaulting has been restored to its former glory.

Guests enter into the Crypt for a pre-lunch or dinner reception. In inclement weather, Gatehouse Court can be used for arrival drinks (weekends only). Guests are then invited up the internal staircase to take in the understated splendour of the Old Hall where they are seated to dine.

Members' Common Room

The Members Common Room was created from the vaulted ceiling of the Victorian kitchen below and has been refurbished to a high standard. It is located on the ground floor of the Great Hall and is now home to our members' bar and restaurant, but can be hired for private events at weekends.

It has its own terrace where arrival drinks can be served in inclement weather, and benefits from beautiful views of the Inn's gardens and New Square.



Old Court Room

The Old Court Room was originally an extension to the Law Library of Lincoln's Inn, built in 1845. The Library became the largest law library in the English-speaking world, and the Old Court Room was used for court sittings, hence its name.

Guests enter via the Upper Court Room and are led down into the intimate setting of the book-lined Lower Court Room where they are invited to dine. If a pre-lunch or dinner reception is required, this takes place either in the Lower Court Room around the tables, or as a reserved area in our Members' Common Room (subject to availability). In inclement weather, part of the East terrace can be used for arrival drinks (subject to availability).



Room	Capacities	Availability	Dimensions		Lighting	Sound	Power
			Length	Breadth			
Great Hall	300	Weekdays: Evenings only Weekends: All day & evening	120'0" (36.58m)	45'0" (13.72m)	Dimmer control for chandeliers. Picture lights. Natural daylight through stained glass windows.	Public address system with wireless radio microphone and wall-mounted speakers. Lectern with wired goose-neck microphones. Ipod connectivity.	240v AC single phase. 3-phase available on request (extra charges apply)
Old Hall	130	All day & evening, every day	70'5" (21.46m)	31'6" (9.6m)	Dimmer control for chandeliers. Picture lights. Natural daylight through stained glass windows.	Public address system with wireless radio microphone and wall-mounted speakers. Ipod connectivity.	240v AC single phase. 3-phase available on request (extra charges apply)
Old Court Room	46	All day & evening, every day	36'0" (11.0m)	16'6" (6.0m)	Dimmer control for spotlights. Natural daylight.	Public address system with wired microphone.	240v AC single phase
Members' Common Room	55	Weekends only	(14.0m)	(15.0m)	Dimmer control for ceiling lights. Floor spotlights. Natural daylight	N/A	240v AC single phase