

*Whether it is a large conference or a small business meeting, we have four room options available to suit your requirements.*

## Great Hall & Bench Rooms

Opened in 1845 by Queen Victoria, the Great Hall is the largest hall of any of the Inns and is considered to be one of the most distinguished buildings designed by Philip Hardwick working in the Tudor Revival style.

On the North Wall is a huge and magnificent fresco executed by G.F. Watts, the Pre-Raphaelite painter, showing the world's law givers from Moses to Edward I.

The Bench Rooms can be used as registration or refreshment areas. In inclement weather, the East Terrace can be used for arrival or post-conference drinks. The imposing wooden doors are then opened to reveal the magnificence of the Great Hall where guests are seated for the conference.



## Old Hall & Crypt

The Old Hall is a fine example of beautifully maintained Tudor architecture and has many notable features including the wooden screen at the south end, designed Inigo Jones, and Hogarth's painting of "Paul before Felix" on the North wall. The Crypt beneath the Old Hall was for centuries used for storage of fuel, food and wine, but now the brick groin vaulting has been restored to its former glory.

The Crypt can be used as registration or refreshment areas. Guests are then invited up the internal staircase to take in the understated splendour of the Old Hall where they are seated for the conference.

## Old Court Room

The Old Court Room was originally an extension to the Law Library of Lincoln's Inn, built in 1845. The Library became the largest law library in the English-speaking world, and the Old Court Room was used for court sittings, hence its name.

Guests enter via the Upper Court Room and are led down into the intimate setting of the book-lined Lower Court Room, perfect for a small business meeting or conference.



## 33 Chancery Lane Conference Suite

A suite made up of six individual meeting rooms finished to a high modern standard and offering a variety of options suitable for smaller conferences and seminars. Two sets of double rooms can be combined to create a larger meeting space and are fitted with built-in audio visual facilities.

Access, via Rolls Passage, leads into the spacious Atrium and Foyer.



Room	Capacities Max.	Availability	Dimensions		Lighting	Sound & Audio-Visual	Power
			Length	Breadth			
<b>Great Hall</b>	Theatre: 300 (350 with additional chairs) Classroom: 147 U-Shape: 77	Weekdays: Evenings only Weekends: All day & evening	120'0" (36.58m)	45'0" (13.72m)	Dimmer control for chandeliers. Picture lights. Natural daylight through stained glass windows.	Public address system with wireless radio microphone and wall-mounted speakers. Lectern with wired goose-neck microphones. Ipod connectivity.	240v AC single phase. 3-phase available on request (extra charges apply)
<b>Old Hall</b>	Theatre: 130 Classroom: 70 U-Shape: 52	All day & evening, every day	70'5" (21.46m)	31'6" (9.6m)	Dimmer control for chandeliers. Picture lights. Natural daylight through stained glass windows.	Public address system with wireless radio microphone and wall-mounted speakers. Ipod connectivity.	240v AC single phase. 3-phase available on request (extra charges apply)
<b>Old Court Room</b>	Theatre: 50 Classroom: 28 U-Shape: 28	All day & evening, every day	36'0" (11.0m)	16'6" (6.0m)	Dimmer control for spotlights. Natural daylight.	Public address system with wired microphone.	240v AC single phase
<b>33 Chancery Lane</b>	Theatre: 55 Classroom: 32 U-Shape: 36	All day & evening, every day	Various (largest suite is 14.7m)	Various (largest suite is 4.4m)	Ceiling & Wall lights. Artificial light only (basement level).	Powerpoint projectors in two double suites with white wall screens. Wifi available.	240v AC single phase