

From a simple reception to a more lavish affair, we have four room options available for standing receptions.

Great Hall

Opened in 1845 by Queen Victoria, the Great Hall is the largest hall of any of the Inns and is considered to be one of the most distinguished buildings designed by Philip Hardwick working in the Tudor Revival style. On the North Wall is a huge and magnificent fresco executed by G.F. Watts, the Pre-Raphaelite painter, showing the world's law givers from Moses to Edward I.

Guests enter via the Grand Staircase and a cloakroom is provided in the Bench Rooms for your guests' convenience.

The imposing wooden doors are open to reveal the magnificence of the Great Hall for your reception, furnished with occasional tables.



Old Hall

The Old Hall is a fine example of beautifully maintained Tudor architecture and has many notable features including the wooden screen at the south end, designed Inigo Jones, and Hogarth's painting of "Paul before Felix" on the North wall.

Guests enter via the Crypt where a cloakroom is provided for your guests' convenience.

Guests make their way up the internal staircase to take in the understated splendour of the Old Hall for your reception, furnished with occasional tables.

Members' Common Room

The Members Common Room was created from the vaulted ceiling of the Victorian kitchen below and has been refurbished to a high standard. It is located on the ground floor of the Great Hall and is now home to our members' bar and restaurant, but can be hired for private events at weekends.

It has its own terrace which can be used in inclement weather, and benefits from beautiful views of the Inn's gardens and New Square.



Old Court Room

The Old Court Room was originally an extension to the Law Library of Lincoln's Inn, built in 1845. The Library became the largest law library in the English-speaking world, and the Old Court Room was used for court sittings, hence its name.

Guests enter via the Upper Court Room where a cloakroom is provided for your guests' convenience.

Guests make their way down into the intimate setting of the book-lined Lower Court Room for your reception, furnished with occasional tables.



Room	Capacities	Availability	Dimensions		Lighting	Sound	Power
			Length	Breadth			
Great Hall	500	Weekdays: Evenings only Weekends: All day & evening	120'0" (36.58m)	45'0" (13.72m)	Dimmer control for chandeliers. Picture lights. Natural daylight through stained glass windows.	Public address system with wireless radio microphone and wall-mounted speakers. Lectern with wired goose-neck microphones. Ipod connectivity.	240v AC single phase. 3-phase available on request (extra charges apply)
Old Hall	250	All day & evening, every day	70'5" (21.46m)	31'6" (9.6m)	Dimmer control for chandeliers. Picture lights. Natural daylight through stained glass windows.	Public address system with wireless radio microphone and wall-mounted speakers. Ipod connectivity.	240v AC single phase. 3-phase available on request (extra charges apply)
Old Court Room	100	All day & evening, every day	36'0" (11.0m)	16'6" (6.0m)	Dimmer control for spotlights. Natural daylight.	Public address system with wired microphone.	240v AC single phase
Members' Common Room	120	Weekends only	(14.0m)	(15.0m)	Dimmer control for ceiling lights. Floor spotlights. Natural daylight	N/A	240v AC single phase